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BA and MSc in Architecture and Urban Design, Universidade de São Paulo. PhD in Design and Computation, MIT. She is presently an Associate Professor at the School of Civil Engineering, Architecture and Urban Design at Universidade de Campinas (Unicamp), Brazil. She is the founder of LAPAC, Unicamp's Laboratory of Automation and Prototyping for Architecture and Construction. Her work focuses on generative design, rapid prototyping, digital fabrication, 3D digitation and automation of the architectural design process. She belongs to the scientific committees of several CAAD conferences, such as ECAADE, CAADRIA and DCC, and acts as a reviewer for journals such as Design Studies, IJAC, AIEDAM *and* Automation in Construction*. She is Director of Development of Unicamp's Science Museum since 2015. She was the chair of CAAD Futures 2015, held in São Paulo.*

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Great Things to People es un estudio chileno de diseño, arquitectura y arte que promueve nuevas tecnologías como artesanía digital, con la riqueza de las técnicas tradicionales impulsadas por la herencia cultural. El estudio, fundado en 2009, ganó el premio Avonni (en

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Great Things to People is a Chilean Design, Architecture, and Art studio promoting new technologies such as digital crafting with the richness of traditional techniques driven by their Chilean cultural heritage. The studio, founded in 2009, was awarded by Avonni (in Design) and the Chilean Design Association (in Innovation in Design), both in 2013.

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Architect, Universidad de Chile. MArch, Architectural Association School of Architecture. Associate Professor of the Faculty of Architecture and Urbanism, Universidad de Chile. He worked as a Senior Architect with Zaha Hadid Architects between 2010 and 2014, developing projects in Europe, China and the Middle East. His work has been shown at the exhibitions "AADRL Protodesign" (Macedonian Museum of Contemporary Art, Thessaloniki, 2010) and "Elles" (Centre Pompidou, Paris, 2009). He was awarded the prize "Promoción joven" (Colegio de Arquitectos, 2016). Some of his noted publications are "Tecnologías digitales en la arquitectura contemporánea y la ilusión de objetividad en los procesos de diseño" (together with M. Loyola, Revista de Arquitectura, *vol. 18, n.° 26,) and "Agentware Research 2009" (in* Biothing [Alisa Andrasek], *Editions HYX, 2009).*